

Hawaiian Gazette.

VOL XXXI NO. 90.

HONOLULU, H. I.: TUESDAY, NOVEMBER 10, 1896.—SEMI-WEEKLY.

WHOLE NO. 1810.

Rises Phoenix-like from its Ashes

The New Hawaiian Opera House to be Opened to the Public This Evening by a Company of Amateurs.

WHAT W. C. IRWIN AND THE SPRECKELS' HAVE DONE FOR HONOLULU

Most Modern Stage Machinery Introduced by Robert Abrams and John Marshall.

Wonderful Electric Appliances and Effects by the Hawaiian Electric Company—Scenery Painted by the Veteran Artist, W. T. Porter—Principals Who Will Sing Tonight.

(From Saturday's Daily.)

The opening of the New Hawaiian Opera House tonight begins another epoch in the history of Honolulu and the public finds that through the magnificent action of William G. Irwin of this city and John D. and Adolph Spreckels, of San Francisco, it has an theater equal to the leading places of amusement in the United States.

It is well known to the residents of Honolulu that a theatre here is no better investment to the owner than a patented machine that has never been put in use. The old theatre was an expense; the new one will be a still greater one to the owners but this was not considered an obstacle to a man of such broad handed liberality as Mr. Irwin is known to be. The ruined walls of the burned building were not long cold before he began to evolve plans for a new one and the beautiful theatre which the public will have an opportunity of viewing tonight is the result. It stands a monument to Mr.

roof were made five times as heavy as would have been used in a new building, and stronger, in the opinion of the architect, than is necessary in this case. Running through these girders to the hanging gallery are three heavy wrought-iron bars, which support the gallery in perfect safety. Around the foyer, as an additional support, are five heavy iron posts, but in positions where they do not obstruct the view.

The floor of the auditorium slopes gradually from the foyer to the stage, and is free from steps which are sometimes put on the floor of a theater to act as stumbling blocks for the crowd to fall over after the play.

The family circle extends around three sides of the theater, joining the upper boxes at the ends; access to the boxes is had from the circle. The boxes of which there are four, two stage and two proscenium, are of Oriental design and present a handsome appearance. The lower left-hand box is reserved always for, and will be known as Mr. Irwin's. It is made roomy and will accommodate about fifteen people comfortably. The one

the ceiling, and pink shrimp for the walls, and these, by the way, are religiously plain. The front of the balcony, which, like the ceiling, is of embossed steel, is a bronze color, tipped with gold, the contrast making a wonderfully rich appearance.

The aisles and foyer are covered with thick Turkish carpets, which will prevent any sound from persons walking while a play is in progress, at the same time adding to the attractiveness of the building.

Quoting Messrs. Porter and Abrams and Melville T. Marx, gentlemen who have had more experience in theaters than the average Honolulite, the theater, both as to stage, scenery and auditorium, the equal of any theater in the United States. Everything necessary about a building of this kind has been provided, both for the players and patrons. The ladies' waiting-room is a beautiful bit in itself, and will be found very convenient for those who wish to wear hats and wraps while going to the theater, but who are satisfied to adopt the prevailing, and at the same time sensible, fashion of sitting hatless during the performance.

Much of Mr. Irwin's time has been spent abroad since the building was begun in February last, and during his absence he has been ably represented by W. M. Giffard. On Mr. Irwin's return from Europe, Mr. Giffard went to California to select certain fittings for the theater, and while there he arranged to bring the famous Frawley Company here and play an engagement of several weeks, and that company will be the first professionals to tread the boards of the New Hawaiian Opera House.

Mr. Irwin has remarked, now that the theater is ready to be opened, that is only regret is that his co-partners, the Messrs. J. D. and Adolph Spreckels, who have aided in so many ways in providing the theater, are not here to enjoy the pleasures of the first night.

OF THE STAGE.

Valuable Assistance Rendered by Bob Abrams and J. Marshall,

The arrangement of the stage, a most important feature in any theater, has been under the direction of genial "Bob" Abrams, for years connected with the "Baldwin" of San Francisco, ably assisted by John Marshall.

In point of size the stage at the New Hawaiian Opera House is equal to the California Theater and McDonough's of Oakland.

It has the latest devices for holding scenery as a substitute for the old way of having grooves on the right and left of the stage. Under the old order of stage arrangements it was almost impossible to have what is known as a box scene without a great deal of difficulty and loss of time. This stage is as free from irregularities as the floor of a house; each part of a scene is fastened to its place by means of an oak rod with a hook on one end, which fastens into an eye on the scene and a screw-eye on the other, which is fastened to the floor. This arrangement applies principally to side pieces, or what are generally known as "wings." The backgrounds, or drops, are worked by means of ropes from above, or what is known as the "gridiron."

Aside from building the stage, Mr. Abrams has built the traps, of which there are four: One, a bridge trap, which extends across the back part of the stage at the rear, and used in scenes where a rocky pass is set, and the performer is supposed to go down hill, out of sight of the audience. Another is known as the "Hamlet," in the center of the stage, and takes its name from the grave scene in that play. Another is known as the Vampyre, and is of careful construction. It opens from below in slap bang fashion. This is made like the reversed points of a star; that is, the points meet at the center and work upwards. This trap is of delicate mechanism and must be geometrically correct. The great bulk of the carpenter's work on the stage has been in making frames for the scenery, for every piece has a separate frame, and in the wood scenes many of the branches and leaves have to be cut out to add to the realism. This part of the work will be seen to advantage in the first act of "Il Trovatore."

Robert Abrams' experience in his special department in theatrical business dates back to 1866, when he was foreman for Jarratt & Palmer in staging the famous spectacular drama, "The Black Crook." Two years later he staged the "White Fawn" at the Globe Theater in Boston. He has had experience in the South and West, settling in California nearly twenty years ago. He had charge of the Grand Opera House for two years—from 1876 to 1878—and since then he has been with the California, Baldwin and McDonough's of Oakland. He made all the scenery frames for the old Music Hall and sent them down here, so they were ready when Artist Porter came here to paint the scenes.

John Marshall, the assistant stage carpenter, is the son of the oldest "gas man" and stage electrician in California, and speaking literally, was raised on the stage. His work here as carpenter is but a reflex of the elegant work done in San Francisco. He was electrician at the Baldwin Theater for

many years before coming here with Mr. Abrams last April, and he has been engaged for that position in the New Opera House by Mr. Irwin. The wonderful light effects tonight will be effected through Mr. Marshall's knowledge of and ability in this branch of the business.

THE SCENERY.

Work of the Veteran of the Paint Bridge, William T. Porter.

When Mr. Irwin was in the States last summer the matter of scenery for the theatre occupied his attention. As the interior of the house was to be

dark wood landscape. One horizon with set waters and ground row and four wings. A rocky pass, showing immense cliff while in the background are the tall mountain peaks; falling from the various peaks and far back into a magnificent distance are numberless waterfalls intensely realistic. As a finish to the scene there are two rows of set rocks, one ground row and one tall row. Without doubt this is one of the finest pieces of scenery ever placed on a stage.

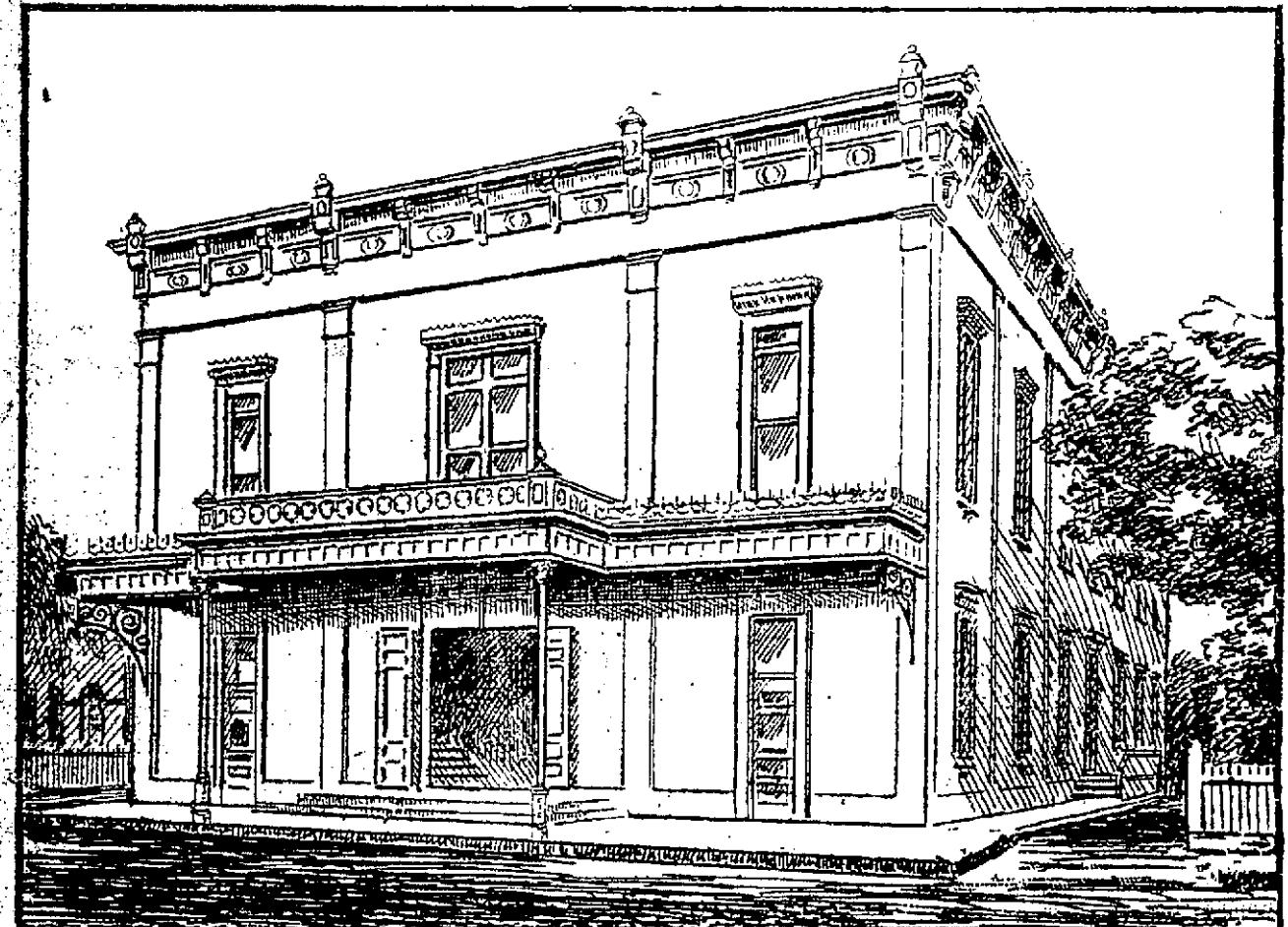
There are two streets, one ancient, the other modern and these are the most difficult of all the scenery yet painted for the reason that the wings

the inspiration. I have never painted a handsomer curtain, and I may never paint another. I am getting along on the shady side of—well, never mind. I'd be all right if it wasn't for the gout. Don't forget what I have told you: Every theatre-goer on the Islands owes a big debt of gratitude to Mr. Irwin."

THE DROP CURTAIN.

A Masterpiece in "The Palace of Truth."

When W. T. Porter, the scenic artist, came here he brought with him sketches of a half dozen different suggestions for a drop curtain. Each one



THE NEW HAWAIIAN OPERA HOUSE.

Opened November 7, 1896.

first-class in every respect, it was necessary that the stage settings should be in keeping and suited to the plays produced by the finest companies of artists.

The scenery of the old opera house had proven satisfactory and it was the opinion of managers of theatres over there that ~~there is~~ an army of scenic

and flat, though painted separate, are in exact perspective. The set pieces consist of two houses, two cottages, balustrade, garden walls and trees. Then there are foliage borders, rustics, panels and a full set each of straight and arched sky borders. The frame to the stage is made up of grand and straight draperies and tormentor

had its special points, and if there was a preference it was whether one wished an interior or an exterior scene.

Artist-like, Mr. Porter's choice was between one of two: The Temple of Fame, an interior, a severe architectural picture, and The Palace of Truth, one so rich in color that it must at once be a favorite with the masses. But the selection of the curtain was the special privilege of Mrs. William G. Irwin, as her taste in the matter of art is recognized in every nook and corner of her home, and wherever she is may be found an atmosphere of elegance and refinement. Her choice in the subject for the curtain with an artist like Mr. Porter to put it on the canvas left nothing to be wished.

The scene is one which brings out all the power of the artist, and partakes much of the dreamy ideal of the finished painter. The right and left foreground represents a grove of semi-tropical trees and flowering plants. From the branches of the tallest of the trees beautiful vines trail toward the ground. In the center of the picture and winding through the trees is a placid stream, on which a boat, containing a party of young people on pleasure bent, glides with the wind and tide. One youth is engaged in blowing bubbles, while others try to catch them as they float away.

In the background stands the "Palace of Truth," an architectural gem, and painted with an effect as to distance that the building seems so far away that there is but little between it and the azure blue of the sky. The tout ensemble of the picture is such that the eye will not weary of it, no matter how often one sits before it. A drop curtain such as the "Palace of Truth" is, would tempt even an old-timer to attend rehearsals for the sake of getting an extra view of it. A story is told of the late Dion Boucicault and his idea of the drop curtain as an attraction.

"My friend," he said, with his rich Irish twinkle, "they're a new drop curtain that's all cupids and lovers sitting on a rock, with a stream babbling past, and the audience would rather sit on the rock than see me."

The drop curtain at the New Hawaiian Opera House will be a revelation even to the old theater-goers.

Mr. Porter tells a very pretty little story in connection with this drop, and it relates to the way in which he received his inspiration and proves the statements made that it is "dreamy."

"It was away back in 1851," he said, "when I was working on the scenery in the Old Bowery. I had a sudden and severe attack of pleurisy, and could not get my breath. In those days, if you remember, bleeding was the chief remedy for anything from corms to apoplexy.

"When I became unconscious, the paint boy in the theater ran for the man who did 'cupping, bleeding and leeching' while you wait and brought him over to the theater, and the man began sticking a knife into my left arm, but no blood came, then he switched over to my right, and out came the particularly blue fluid with a rush. I have considered since then that I am an uncommon sort of fellow, otherwise the blood would have come from the left arm, as is the case with ordinary mortals."

"Well, while I was unconscious, I had a dream or saw a vision in the

artists had evolved from paint boys during the past decade, Mr. Porter was still at the head. Arrangements were made with him and six months ago he arrived in Honolulu and two days later he was on the bridge with his brushes and varigated paint containers.

Mr. Porter's hours for work are from

8:30 in the morning until 5 at night;

then he does his street clothes and

goes from labor to refreshments and he

enjoys his meal because he eats nothing

during the day and consequently works harder.

During his sojourn in Honolulu, Mr. Porter has done the best work of his entire professional career

and has taken unusual pains in the

finish of his work, realizing that this

scenery is to remain the same for

many years, while in theaters in the

States, with constantly changing com-

panies and frequent demand for new

settings the scenes are sometimes

painted over every few weeks. Every

scene in the new Hawaiian Opera

House compares favorably with any

theater in the United States. To quote

his exact words: "Any play that can

be produced in a theater in the United

States may be given with the same

effect here, and the people of Honolulu

owe Mr. Irwin a debt of gratitude for

providing them with such an elegant

temple of amusement, and the debt

grows the larger when one considers

that there is no regular theatrical sea-

son here, and the visits of foreign com-

panies are spasmodic. He has left

nothing undone that money would buy

and the people should be proud of him

and the handsome Opera House he

has built. So far as my work went my

orders were to provide everything needed,

without regard to price, and I am

satisfied that Mrs. Irwin's taste in the

selection of a subject for the drop-curtain

will meet the approval of everyone

in the audience when they see it

Saturday. I have an especial fondness

for it, because of the story connected

with the manner in which I received

it.

French Chamber in delicate tints and

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A Gothic Chamber. A handsome oak

chamber. A kitchen, prison and plain

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and a magnificent palace set of

twelve pieces.

Then comes the exteriors which in-

clude a cut wood, a garden scene with

ten wood wings and four foliage bord-

ers. One light wood landscape and one

dark wood landscape. One horizon

with set waters and ground row and

four wings. A rocky pass, showing

immense cliff while in the back ground

are the tall mountain peaks; falling

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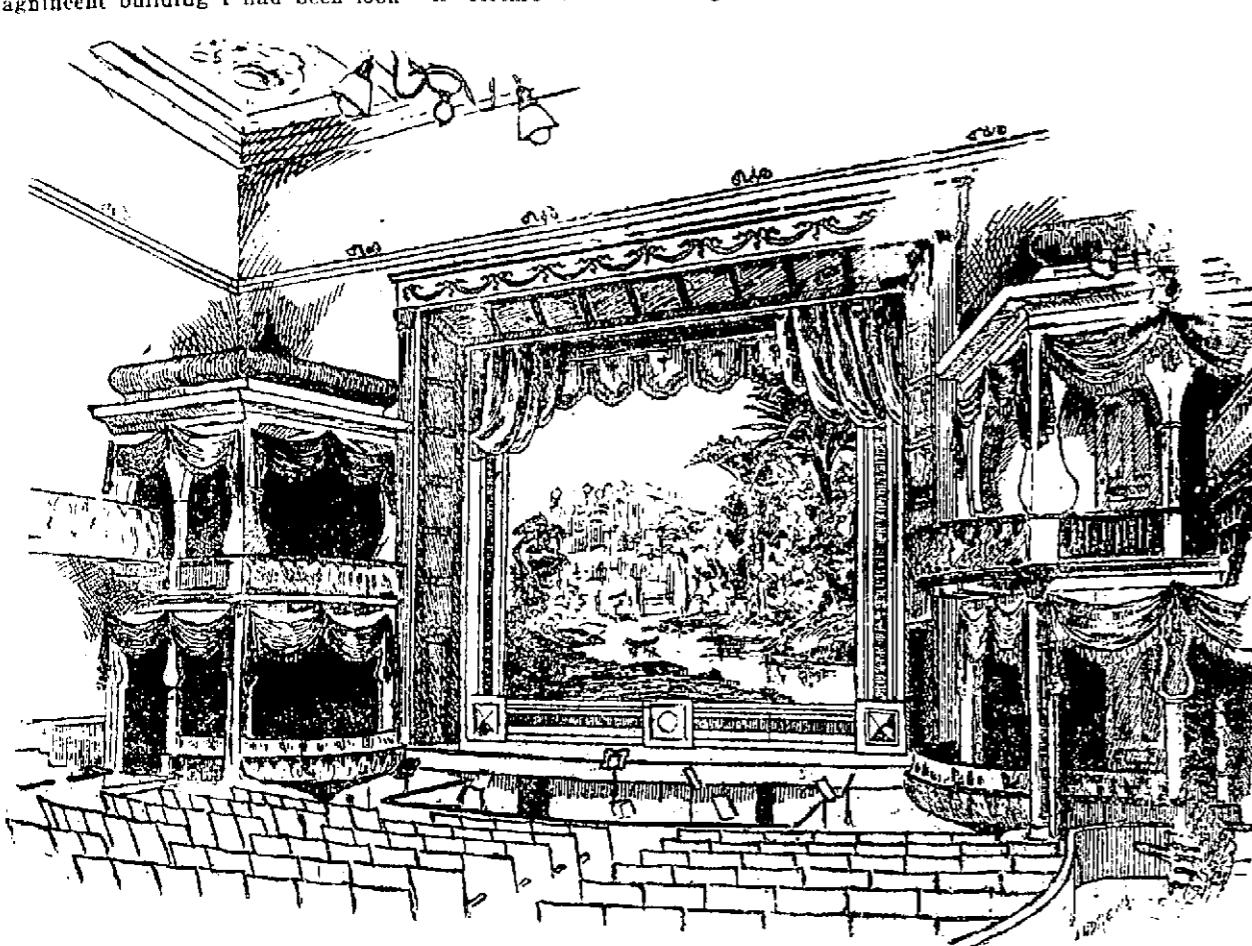
When Mr. Irwin was in the States

last summer the matter of scenery for

shape of what I have made the drop curtain. When I came back to earth the first thing I saw was an old brick building on the other side of the street, and it was so different from the magnificent building I had been looking at.

The works and the current does not enter the building again until the stage is occupied. This plan of signalling is considered better than the old push button and bell style as the engineer is certain to see the lights burning United States, will recognize in Mrs. Dimond a better singer than Zelda Seguin, who won the hearts of Americans in the same character two decades since.

Miss Bertha Young, one of Alexander's daughters, makes her first appearance in opera tonight, and she will surprise her friends.



INTERIOR OF NEW HAWAIIAN OPERA HOUSE.

Showing Porter's Curtain and Private Boxes. Engraved from a Photograph by Williams.

ing at for what seemed a lifetime, that I wanted to go back. People may not believe this, but it is true, nevertheless."

The green curtain used before and after the play begins is a mass of rich drapery held back in the center by heavy cords. In the center there is straight drapery bearing a large golden lyre. At the bottom, across the entire stage is a mass of heavy fringe.

ELECTRIC EFFECTS.

Completeness of Work of Hawaiian Electric Company.

The perfection to which the lighting of theatres has been brought in modern times makes that branch of the fitting of the New Hawaiian Opera House one of the most important of the many details connected with the theatre. The lights in this house, of which are almost 800, were placed with greater care than is required in the strictest observance of the rules laid down by the Board of Underwriters. The material is the best quality and the appliances are covered by the latest patents on electrical machines.

The 380 border lights, those occupying space above the stage, are placed in five rows of seventy-six lamps each, alternating red, white and blue globes. The proscenium, or space directly behind the stage opening has a row of thirty clear white lights and the foot-lights are also composed of seventy-five lamps with alternating red, white and blue globes. The object of these colored globes in the borders and foot-lights is to obtain the beautiful effects of the changes from sunrise to broad daylight and again to sunset or twilight. The harmonious blending of colors accomplishes this as it could be done by no other means but to do it properly, it requires, in addition to the colored globes a skillful man at the switch board.

The auditorium is lighted with 125 lights in the metal ceiling and 78 double brackets around the gallery and walls. The foyer has three large chandeliers and the same number have been placed at the entrance. Under the balcony a large cluster of lights furnishes ample illumination for that part of the theatre. For the purpose of decorating, 250 extra lights may be placed above the gallery, the wires having already been strung.

Two of Colts latest pattern electric calcium lights are used on the stage when a particularly strong light is needed to add to the realism of the scene and another for throwing a light from the balcony to some one object on the stage. The stage connection may also be used for bunch stands which supply thirty-six additional lights.

The boxes are lighted with clusters of lamps and in each of the dressing rooms two 32-candle power lamps have been placed at each mirror. Mr. Irwin's box will have among its elegant fittings a means of telephone communication with the stage and box office.

In wiring the building the utmost care has been paid to avoid all risks of fire through the wires coming in contact with the woodwork. The entrance to the theatre is made by underground conduits and leading to the cutouts which are placed on marble slabs and from there they are led to a switch board of polished marble. By this board the lights are controlled. The switches are the noiseless knife pattern finished in antique bronze; each circuit also has its separate dimmer and besides there is one large dimmer for the auditorium. Every particle of wire used is of the double rubber-covered variety. Wherever the wires go through the woodwork it is protected by hard rubber tubing and down between the walls each wire has its separate conduit. As a still further precaution, wherever it is necessary to run them over wood the latter is protected by porcelain.

The fixtures throughout the auditorium are of polished brass with the glass shades colored to harmonize with the paint on walls and ceilings. As an additional prevention the circuit is closed at the works of the Electric Light Company and is operated in a novel manner. When the lights have been shut off at the Opera House a cluster of lamps begin burning in the engineer's room four blocks away and he immediately closes the circuit at

while he might not hear the bell ring. To complete the work it required the services of six men for 40 days, and in wiring the building more than four miles of wire was used.

An electric fan has been ordered in San Francisco and on its arrival will be placed in the box occupied by Mr. Irwin, a larger one, capable of turning 36,000 cubic feet of air a minute will be placed in the auditorium ceiling for the purpose of keeping the temperature of the theatre at a comfortable point.

The work connected with the wiring of the house has been under the personal supervision of Theodore Hoffman, General Superintendent of the Hawaiian Electric Company. This gentleman was at one time Chief Engineer of the Electric Improvement Company of San Francisco and afterwards filled a similar position with the same company in San Jose, California, from which place he came here a little more than two years ago. Since his advent in Honolulu, Mr. Hoffman has revolutionized the system of electric light wiring, and has rewired nearly all the dwellings and buildings to conform with the rules of the Board of Underwriters. He has also wired several of the Inter-Island steamers, and will probably wire the rest of the fleet. He is a young man, but is admittedly thoroughly competent in his profession. Through his kindness, the Advertiser is enabled to furnish the data and information, as given above.

THE PRODUCTION.

"Il Trovatore" by a Company of Amateurs.

About three months ago the idea suggested itself to Miss Annie Montague (Mrs. Charles Turner), that the most appropriate manner of opening the theater would be by a musical and dramatic festival, covering a number of nights, in which the best amateur talent of the city would take part.

She mentioned it to Mr. Irwin, who approved of it and gave the heads of the departments connected with the building instructions to supply Mrs. Turner with anything she might require in the way of special scenery or stage effects. She then called about her the best amateur singers in the city, and after a consultation it was decided to stage Verdi's "Il Trovatore." The extent of the undertaking cannot be realized by anyone who has not attended rehearsals, for while a majority of the members of the chorus, both male and female, had some musical ability, there were others whose knowledge of music and harmony suffered by comparison with the volume of their voices. To these her careful attention was directed. The result, as shown at the rehearsal last night, will be satisfactory to the audience as it is gratifying to Mrs. Turner, reflecting, as it does, such credit upon her as their teacher.

Mrs. Turner left here for Europe to study, and her debut was made after several years' study with Wachtel as the Queen, in "The Huguenots" at Edwin Booth's Theater, New York, in 1876. In the cast was the famous American tenor, William Castle, the beau ideal of the operatic stage. Her success was assured from that night, and she decided to adopt the stage as a profession. She is known throughout the United States and Australia, where she was always a favorite, as the "Hawaiian Nightingale." Her appearance tonight will be welcomed, not only by her Honolulu school mates, but by many who were her admirers when she was singing with the celebrated opera companies.

The part of Leonora will be sung by her with the same feeling and expression as it was fifteen years ago, for her voice has not lost one whit of its sweetness.

Mrs. W. W. Dimond, the Azucena of the cast, has been considered since the production of the "Mikado" seven years ago, the best contralto singer on the Islands, but the real extent of her ability was unknown until she began singing for this production. Her register covers easily three octaves; her lower notes being marvelously well taken and held. And what is not always found among those on the lyric stage both Mrs. Turner and Mrs. Dimond possess—dramatic ability. The

audience will recognize in Mrs. Dimond a better singer than Zelda Seguin, who won the hearts of Americans in the same character two decades since.

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HUGO FISHER,

THE CELEBRATED CALIFORNIA ARTIST.

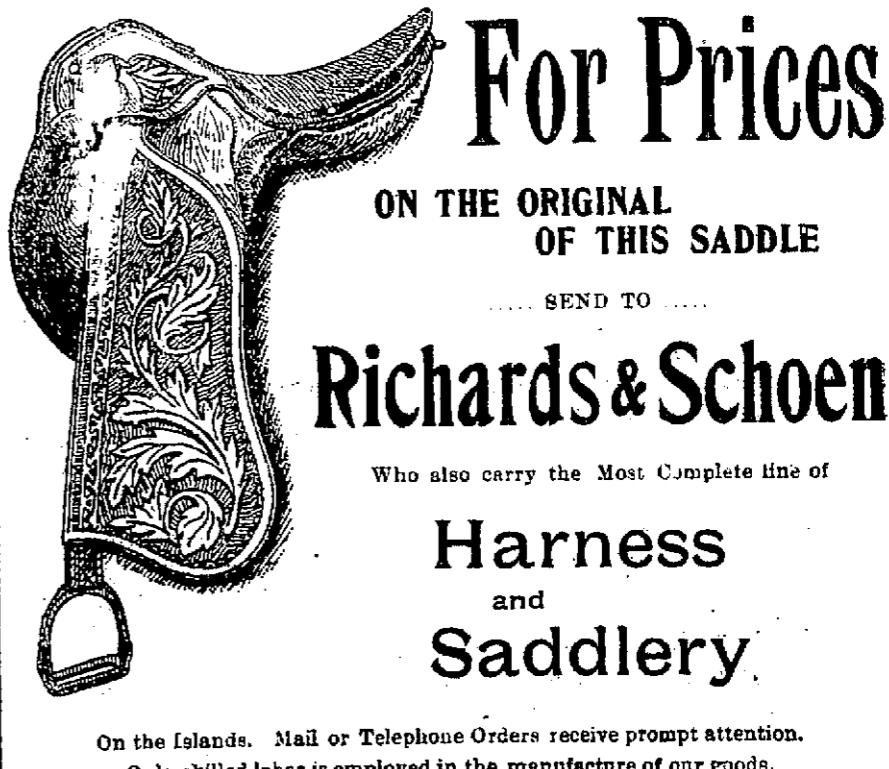
These pictures are almost exclusively Hawaiian subjects and from points out of the usual run.

Mr. Fisher's ability as an artist is well known from his last Spring exhibition. The paintings in this collection being Hawaiian, will add greater interest to his work.

EXHIBITION NOW OPEN.
THE PUBLIC INVITED.

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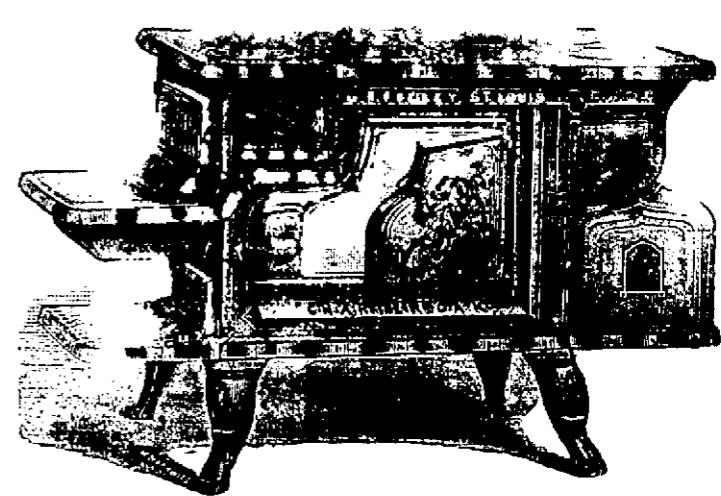
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ENTHUSIASTIC AUDIENCE ATTEND

Miss Montague and Mrs. Dimond Divide Honors.

Paul Isenberg's Singing of the Miserere Created a Furore.

OTHER SINGERS MERIT APPLAUSE

T. Rain Walker Thanked Mr. W. G. Irwin.

Scenic Artist Porter Called Before Curtain—Flowers in Abundance Presented.

All the hopes for success, all the anticipations of an enthusiastic and critical public were fully realized on Saturday evening when the doors of the New Hawaiian Opera House were thrown open, and the beautiful and remodelled home of Hawaiian operatic and dramatic art was formally dedicated by the successful presentation of Verdi's "Il Trovatore," under the direction of Miss Annis Montague.

When one says that the expectations of a Honolulu audience are fully realized, he takes a deal of responsibility upon his shoulders, since it takes only what is highest and best to stir to beyond the pitch of mediocre display of approval the theater-going public of this little city. The people are critical, some say even cold, and it is only to that which is above the average standard that they accord more than the quiet "rustle of church applause." Aside from this the New Opera House has been the talk of the country for weeks, aye, even months. Constant discussion had led the theater-goers to look for high art, both in the appointments of the house and the rendition of an opera, in which the most artistic talent the world has afforded has won fame.

From a social standpoint the first night audience was one of the most brilliant that has ever gathered within the walls of a public edifice in this country. Resplendent with the sunshine of electric glory and decorated with the fairest of Honolulu's fair women the audience room was in itself a pleasing picture, long to be remembered. Although not crowded to the doors, every seat from the bald-head row to the highest part of the gallery was occupied.

When promptly at 8 o'clock the magnificent drop-curtain was exposed to view, and the round of applause which greeted Artist Porter's masterpiece left no query as to the appreciation of the work of one whose superior scenic paintings have graced the most magnificent of America's best theaters. This burst of approval was but the forerunner of the demonstration which rose to its height when Miss Annis Montague, Hawaii's beloved and honored prima donna, made her appearance upon the stage. It was gratifying indeed to witness the hearty ovation tendered Miss Montague, who has returned to old home, after reaching the pinnacle of operatic fame, and receiving the plaudits of throngs in the world's most critical centers. Although for some time retired from the stage, she showed that she had lost none of her magnificent power of portrayal, and her voice was as rich, clear and attractive to her old friends as in the days of her greatest successes.

In reviewing the rendition of the opera as a whole, it must be taken into consideration that with the exception of the leading roles, the piece was in the hands of amateurs, some of whom made their first appearance at this time, and who must also suffer more or less from comparison with the more experienced. Taken as a whole the chorus was a fairly strong one, the weakness, if any, being in the men's chorus. In the opening act, when Fernando gathers the servants of the Count about him, there was a little uneasiness which was quite natural, in view of the fact that with the majority of the participants it was their first appearance on the operatic stage. Mr. Ross made an excellent Fernando Tall, erect and of fine physique, he has a good stage presence. His voice shows careful cultivation, and was indeed a surprise to his friends, who were quite unaware of his capabilities.

In the second scene Miss Berger the Young made her first entrance as Inez, the attendant of the Duchess Leonora. Miss Young has a very sweet voice, her tones were clear and pure and her manner attractive. The portrayal of the Duchess Leonora by Miss Turner was beyond criticism. When the curtain went down on the first act, a round of applause, which swelled almost to a cheer, called Miss Montague

to the footlights, where she was the recipient of beautiful floral emblems, and the enthusiasm reached its height when Mr. Irwin stepped to the stage and presented Miss Montague with a magnificent wreath of pink carnations and Matte.

When the demonstration to the participants in the opera had slightly calmed, Mr. T. Rain Walker stepped to the stage and paid the following tribute to Mr. Irwin and his coadjutors, in behalf of the Honolulu public:

"Ladies and Gentlemen—The flattering and pleasant duty has been imposed upon me of appearing before you, I do not know that here is any thing

I did not suppose that I was to be called upon for a speech, but the enthusiasm and sentiment of the house has alone been enough to induce me to get up and thank you for myself, Mrs. Irwin, and my partners in the enterprise—Mr. Adolph Spreckels and Mr. J. D. Spreckels. If there are any of you who know of the work in starting and getting up of a theater, I would like you to try it, but for all the worry and expense attendant upon it, I have been rewarded by the press and by the kindness of the public tonight. On behalf of Mrs. Irwin, I beg to thank you, I do not know that here is any thing

R. C. Monteagle's portrayal of the Count di Luna was fully in keeping with the high standard of the com-

basket of beautiful flowers. Of the other principals, Mr. William Lewers is Manrico, the troubadour, came in for a good share of the honors of the evening. Mr. Lewers was suffering from severe throat trouble, which almost forced his withdrawal from the cast; consequently, his voice was not at its best. Outside of this unfortunate circumstance, however, Mr. Lewers did not a little to strengthen the cast. He has a good stage presence, and his action throughout was faultless.

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Hawaiian Gazette.

SEMI-WEEKLY.

ISSUED TUESDAYS AND FRIDAYS

W. R. FARRINGTON, EDITOR.

TUESDAY NOVEMBER 10, 1896

THE NEW OPERA HOUSE.

The man who writes the drama and history of Hawaii will find much that is amusing, and a fund of interesting detail, with which will be connected the names of men and women now prominent in business, political and social circles of this country, to say nothing of the early experiences of actors and actresses who in later years attracted world wide attention as leaders in dramatic art. When Honolulu was a little town, known only as a whaling center and headquarters for the missionary work of the Pacific, many were the amateur theatrical performances conducted by the young people that served to allay the humdrum of life due to the isolation from civilization. Later the barnstormers began to drop in, and the theater nights at the old Variety and the old Royal Hawaiian became features of the social life of the city.

With the increase of white population and the shortening of the distance from theatrical centers by steamship service, the call for better accommodations which must necessarily raise the standard of the performances became among the necessities of life, and the liberal contributions of public men made possible the erection of the Music Hall, at that time a house well up to the standard of play houses in the neighboring cities of the United States. All through the recent history of this country the people have given evidence that although removed from the higher musical and dramatic centers, they have not allowed themselves to become indifferent to that which is highest and best, and it may well be said that they have more than kept pace with the times, as represented in the development of local talent and securing notable artists from abroad.

When the Music Hall, which was known latterly as the Royal Hawaiian Opera House, was burned, early in 1895, the loss for the time being seemed irreparable. Though highly appreciated by the public, it had not been a paying venture, and only men possessed of generous public spirit approaching philanthropy could be expected to rebuild the structure. Fortunately it was only a few months before this much desired public spirit was asserted, and to William G. Irwin, together with J. D. and A. B. Spreckels, the citizens of Hawaii are indebted for raising the Hawaiian Opera House from the ashes and erecting a building of improved exterior, beautiful interior and modern in each and every appointment. The Opera House as it stands today is second to none in cities of the same population as Honolulu—indeed it is superior to many play houses in cities much more pretentious in their public buildings. The benefits that will be derived from this new structure are manifold and by no means the least is the incentive to keep to the highest possible standard the dramatic performances held within its walls. A good house is an attraction to good companies and high class artists, and the people of Honolulu have been educated to an appreciation of what is best. In view of the dependence in which our people in early days placed upon the development of local merit, it is premonitiously fitting that the open night should be in the hands of Honolulu amateurs directed to widen their career in the musical world, in which such one very evident ambition to Hawaiian benefit is present at the province. Government well deserved public interest and action is that it is not function of any those taking part in the work who in high sets the performer or the better the player himself to accomplish. Men like Mr. Irwin and others, though courageous by nature of party who believe in Hononolulu again. Neither can government in

takes a prominent place in the dramatic world, will receive this evening a splendid ovation which will in a measure bespeak the gratitude of a theater loving public.

A CHRISTIAN GOVERNMENT.

To the strong and fervent appeal for unity which Pastor Birnie presented in his sermon Sunday morning to the congregation of the Central Union Church, every man in the community who does his own thinking and thinks clearly and to the point, must give a hearty and unqualified assent. There are forces at work which are dividing men apart who must learn to live together. This trouble has invaded family life, and hasty marriages and easy divorces are altogether too common. We see it in business relations, in the unscrupulous endeavors of some to pile up great wealth, and the determination of others, if they cannot be millionaires, that no one else shall be. We see it in the church, in the dismembered body of the incarnate Redeemer. We see it in political life, where one party can see no good in what another party seeks.

Happily for this community, the dominant element in political affairs at the present time is not self-seeking, and so divisive is not unscrupulous and so destructive; but seeks the good of the whole body politic, on principles in accordance with Christ's teachings and example.

In the discussions that have been carried on, more especially in recent years, in regard to the relation of republican government to the doctrines and institutions of Christianity, there has been a manifest tendency in some minds to deny all religious character to civil and political institutions. "A state without a church" has been held to mean a government without any recognition of religion. The demand has been made by those who reject Christianity as a divine revelation of authoritative, imperative truth, that in conformity with their opinions there shall be no religious exercises in congress or legislature, prisons or schools, no public thanksgivings nor fasts, no oaths required, no Sunday laws, no legislation to favor Christianity or accord any special privileges to the sanctities of religion, whether truths, institutions or functions. But as a matter of fact in all of the cases above enumerated the Christian religion is recognized as the religion in accordance with whose teachings every government of Christendom, every great power, shapes its legislation.

conforming to religious principles be used to favor any one religious denomination by direct legislation, and much less to favor and assist any set of free thinkers in their opposition to the authoritative claim of Christianity. In fact, the claim of liberalism, as setting aside all authoritative requirements in matters of truth and right, is as baseless as the pretence of universal scepticism in matters of reasoning and belief.

The question is not to be decided by a mere show of hands. Merit is not the decisive element. Nor is the outcry of some rampart-scholars for a clear right of way for their opinions to override the tacit general consent which gives the authority of governmental power to legislation in conformity with the teachings of the Christian religion. That some people believe Saturday is the Christians' Sabbath gives them no right to demand the abrogation of all Sunday laws in favor of their claims. Back of all legislation is the intermediate factor of general consent, in this as in other problems of government. There is no written authoritative code of international law, only a general agreement as to certain principles, the violation of which would be regarded as a violation of right and justice.

To make marriage a mere civil contract, or Sunday merely a holiday, as California has done, is to open the way for a flood of demoralizing influences which will make that State no place for the abode of a pure minded, order loving, home building people. The schools and other institutions of education established and maintained by our Christian governments cannot be rightfully perverted into nurseries for the propagation of errors subversive of Christian faith. Education, as well as government, takes its character from the people who foster and favor it, and a Christian government will provide and support only Christian education in the schools of the land. It is only as individuals or nations come fully into the spirit of Christ's life and teachings that true and lasting unity is to be manifested; and that unity is alike the proof and pledge of a stability that is perpetual, because it is the realization of the true commonwealth.

ANNEXATION THOUGHTS.

One of the statements constantly being put forward by some of the incipient friends of annexation is to the effect that there is no necessity for a change here. Everything is all right as it is; we have the treaty, we have contract labor, we have a good government, so why disturb the groove in which the national system is running quietly and successfully? Without going into an extended discussion at this time, we would request these men to ponder over the possibilities of the loss of the reciprocity treaty, which is largely responsible for the continued prosperity of this country.

Why did the United States give Hawaii that treaty? Simply for love of the Hawaiian business men? When the whole matter is summed down to facts it will be found that the object of the measure was to bring about a closer relation with this country that should sooner or later become an integral part of the United States. It was to foster American interests and to strengthen the hold of the American merchant, capitalist and producer. Let that idea once be lost sight of and it would require but one session of Congress to wipe out reciprocity and throw the Hawaiian producer to the tender mercies of discriminating duties—and his contract labor. The citizen of Hawaii. Lose one idea is the loss and cents he can make out of the Opera House was undoubtedly fully realized on Saturday night, both by the giver and the beneficiary. The sentiment of the public was very neatly voiced by Hon. I. Rajn

plantation product. He may consider the situation is serious enough for him to give the matter much thought, but the way in which affairs in the United States are shaping themselves leaves no question that the incipient friends of annexation stand in danger of cutting off their own heads, of reaping a whirlwind of retaliation from the mother country, which is, to say the least, disagreeable to contemplate. It will not do to let well enough alone. Let them figure closely on the position from a dollars and cents standpoint alone, and if they have average horse sense the only conclusion will be annexation pure and simple, with no attempt to crawl around contract labor corners.

NATIONAL THANKSGIVING.

President Dole's proclamation, setting apart Thursday, the 26th inst., as a day of thanksgiving and prayer, will be received this year with almost the same spirit that prompted the old Puritan fathers when the day was first established among the early American settlers. In this year of Our Lord, 1896, the people of Hawaii have indeed cause to offer a prayer of thanksgiving for the measure of health and prosperity that has been meted to them by the Giver of all good gifts. After the experiences of 1895, with its political disturbances, followed by the cholera scourge, the spirit of thankfulness was somewhat comparative in its character—we were thankful that the year had brought nothing worse.

During the past twelve months, however, the country has enjoyed an unbroken cycle of peace and prosperity in political and commercial affairs. With a terrible epidemic in the Orient, far worse than the dread cholera, constantly threatening our port, the protection of the public health has been complete. The commercial and industrial progress of the land continues in the even tenor of its way, while from all sides among other nations of the world unprecedented depression has reduced the common people to a condition approaching beggary. Crops have been abundant, and from the lowest to the highest our people have reaped a golden harvest.

Prosperity in business circles has enabled public spirited citizens to contribute a generous tithe for carrying on the many branches of religious and philanthropic work for which this little nation has deservedly become noted. Turn which ever way we may, there arise evidences of bounteous showers of national blessing, and as a Christian nation it is fitting that all hearts should unite in voicing a national prayer of thanksgiving and praise to the Omnipotent Power from whom all blessings flow.

The horseless carriage is making its way in London, where the experiment of running omnibuses by electricity is soon to be tried. Honolulu has suffered under the burden of horseless tramears for some years, but unfortunately the spark of electricity has never been utilized, even to the extent of prodiging up a poor, meek mannered, straw fed mule. If our horseless carriages ever do become relegated to their place among the nuisances of the past, some philanthropist ought to place one in a museum to stand forever as a horrible example of what will come to the community that grants everlasting franchises in an age of progress.

The measure of expectation which had formulated itself in the mind of the Honolulu public and of Mr. Irwin and those associated with him in the reconstruction of the Opera House was undoubtedly fully realized on Saturday night, both by the giver and the beneficiary. The sentiment of the public was very neatly voiced by Hon. I. Rajn

Good Shoes Have More Sole

Than many men have, and Good Shoes get their reward—not by immortality, but by being worn by the Good People of the land.

We sell only the Good Kinds of Shoes because we have only the Good Kind of patrons. We couldn't sell the trashy makes, even if we did carry them in stock. And that fact makes it certain that whenever you come here, you are going to get the right sort of footwear, and hence our ever-increasing business.

The Manufacturers' Shoe Co.

EXCLUSIVE SHOE DEALERS.

H. Hackfeld & Co.

Are just in receipt of large importations by their iron bark "Paul Isenberg" and "J. O. Flüger" from Europe and by a number of vessels from America, consisting of a large and

Complete Assortment

DRY GOODS

Such as Prints, Ginghams, Cottons, Sheetings, Denims, Ticking, Bedgating, Drills, Mosquito Netting, Curtains, Lawns.

A FINE SELECTION OF Dress Goods, Zephyrs, Etc.,

IN THE LATEST STYLES.
A splendid line of Flannels, Black and Colored Merinos and Cashmeres, Satins, Velvets, Plushes, Crepes, Etc.

They All

"There are fads in medicine as well as in other things," said busy druggist, "but the most remarkable thing about Hood's Sarsaparilla is that customers who try other remedies all come back to Hood's, and this is why the enormous sales of this medicine keep up while others

Come

and in a short time go out of sight entirely, to be heard from no more."

"Why is it?" "O, simply because Hood's Sarsaparilla has more real curative merit than any medicine I ever sold."

This is of daily occurrence in almost every drug store. Hood's Sarsaparilla is the standard remedy which has cured more sickness, relieved more distress and made more happiness by bringing people

Back to

health than any other medicine. Its wonderful cures of the worst cases of scrofula, running sores, ulcers, salt rheum, etc.; of dyspepsia and other troubles where a first class tonic and aid to digestion was needed; of catarrh, rheumatism, malaria and other troubles arising from or promoted by impure blood, have made

Hood's Sarsaparilla

The standard—the One True Blood Purifier.

are the only pills to take

Hood's Pills with Hood's Sarsaparilla.

HOBSON DRUG COMPANY.

Wholesale Agents

W. H. RICE,

Stock Raiser

AND DEALER IN

Live Stock.

BREEDER OF

Fine Horses and Cattle

Well-bred Fresh Milk Cows,

Young Sussex Bulls,

Fine Saddle and Carriage Horses,

California and Hawaiian Mules

FOR SALE.

Tourists and Excursion Parties desiring Single, Double or Four-in-hand Teams of Saddle Horses can be accommodated at W. H. Rice's Livery Stables.

All communications to be addressed to

W. H. RICE,

Lake, F.

For Sale on the Most Liberal Terms and at the Lowest Prices by

H. HACKFELD & CO.

CLARKE'S WORLD-FAMED

Blood Mixture

THE GREAT BLOOD PURIFIER & RESTORER

For cleansing and clearing the blood from all impurities, it cannot be too highly recommended.

For Scrofula, Scurvy, Eczema, Pimples, Skin and Blood Diseases, and Sores of all kinds, its effects are marvellous.

It Cures Old Sores. Cures Ulcerated Sores on the Neck. Cures Ulcerated Sores Legs. Cures Blackheads or Pimples on the Face. Cures Skin Sores. Cures Cancerous Ulcers. Cures Blood and Skin Diseases. Cures Glandular Swellings. Clears the Blood from all impure Matter. From whatever cause arising.

As this mixture is pleasant to the taste, and warranted free from anything injurious to the most delicate constitution of either sex, the Proprietors solicit sufferers to give it a trial to test its value.

THOUSANDS OF TESTIMONIALS

From All Parts of the World.

Sold in Bottles 2 oz., and in cans containing six times the quantity, 1 lb. each—sufficient to effect a permanent cure in the great majority of long-standing cases. BY ALL CHEMISTS, and PATENT MEDICINE VENDORS THROUGHOUT THE WORLD. Proprietors, THE LINCOLN AND MIDLAND COUNTIES DRUG COMPANY, Lincoln, England.

Caution.—Ask for Clarke's Blood Mixture, and beware of worthless imitations or substitutes.

1709



CONSTANTLY PEGGING AWAY

Has brought us Good Results. We have for the LARGE & FINEST Stock of SHOES in Hawaii.

McInerny Mammoth Shoe Store.

LEHUA AROUND

Goes Too Close to Lighthouse for Safety.

TAKES TWO HOURS TO GET OFF

Thought to Have Struck Farther Out.

Cause of the Misfortune a Matter of Conjecture—Weather Thought to Have Altered Somewhat.

People were very much excited over the whistles blown about 6 o'clock last evening, and as usual "Central" was kept busy. It proved to be the steamer Lehua, but the matter of the three short whistles remains still a matter of mystery.

The steamer Lehua was on the boards to leave at 5 p.m., but owing to the loading of machinery for Pepee-keope, was delayed until 6 o'clock, when Louis Everett, who took the steamer out, blew the peculiar three short whistles, and the Lehua set out for Hawaii.

It was only a few minutes after this that the same peculiar whistles blew again, and people standing on the Pacific Mail wharf, who had been watching the Lehua as she started to go out the channel and wondering how she could go so close to the light house without coming to grief, saw her run aground just beyond that place a moment afterwards.

A line was stretched across to the Pacific Mail wharf, and the work of getting the Lehua off the sand began. She had gone aground so effectually that it was not until 8 o'clock that the steamer again pointed her bow out to sea.

It was not long before the watchmen saw her lean over on her beam's end, as if she were going to turn completely over. Her position seemed to be somewhere in the vicinity of the knuckle buoy. She remained in the position described for about 10 minutes, when she righted herself again, and was soon well under way.

The cause of the Lehua's most peculiar movements is a matter of conjecture. It is a fact, however, that she was too close to the light house when she made the turn. Added to this, there was a heavy swell on, and the wind was blowing strong from the southeast.

It was thought by some that the steering gear of the steamer was out of fix, and that she refused to answer. This, however, was partly contradicted by the fact that she did not come back into port, but went on out; also, that she had just come off the marine railway, after having undergone a complete everhauling and cleaning.

Her second performance out near the knuckle buoy was still more peculiar than the first. Some attributed her leaning over to the fact that the Lehua's deck load of machinery had shifted, but this could hardly have been possible, since she started out again in about five minutes, a space of time altogether inadequate to have put the machinery back in its former place. Others thought that she went aground again, which is more probable.

During the last two months the Lehua has been aground three times. Misfortune seemed to follow her yesterday. In the first place, some of her sailors deserted, and she was forced to go short-handed; then she did not get started until dark, and as all seafaring men here know, it is a much more difficult task to go out than it is to come in. The last of her series of misfortunes was the running aground, already described.

ART LEAGUE NOTES.

Members Getting Ready for the Regular Fall Exhibition.

The manner in which the works of art have been pouring in at the rooms of the Kilohana Art League since Saturday for the regular fall exhibition, is very gratifying to the committee who have this exhibition in charge.

THE GYM OPENED

Opening of Regular Season Last Night.

TWO TEMPORARY INSTRUCTORS

Apparatus is in Excellent Condition.

Sam Johnson and David Koli to Teach Until Physical Trainer Arrives With A. B. Wood.

The dumb-bells, Indian clubs and other gymnasium apparatus are in full swing again, and the present term of classes at the Y. M. C. A. gives promise of being even a greater success than last year, although the attendance and the enthusiasm at that time was nothing to be ashamed of.

Last night some 10 or 12 young men met in the Y. M. C. A. for the purpose of taking their first lessons in gymnasium work. They were put through various movements with the Indian clubs, exercising machines and on the bars.

D. W. Corbett, who has charge of the gymnasium until the arrival of the physical director, expected here on November 16th, with Mr. A. B. Wood, was present and put the members of the class through the preliminary exercises. He was assisted by Messrs. Sam Johnson and David Koli, who attained such proficiency in last year's class that they were made instructors.

Of course, last evening's work was just a very small start, and in the next week or so there will probably be some 200 in all attending the classes, as the roll of membership shows over that number.

It was thought that the physical director would make his appearance long ere this, but there has been some difficulty in obtaining a man who would be suitable for the place, and who would come so far away from home.

The uncertainty of the time of arrival of a physical director led the Y. M. C. A. to start up the classes at once in charge of D. W. Corbett, who did such excellent work with the young men and boys last year. The work will be continued until the arrival of the director, when the whole thing will be turned over to him. The course pursued will then probably be ratified and continued.

Monday and Thursday nights will be given up to the young men, and on Thursday afternoons the boys will have a chance to work. The gymnasium will be open during the day and evenings for practice, except at the times set for classes.

SAW PAT CULLEN.

Officer of Waialeale Tells of Man Who Went to Kauai.

One of the officers of the Waialeale, in speaking of the escape of Pat Cullen from Oahu jail, told the following story:

"Yes, I believe we did have Pat Cullen on the Waialeale when that steamer left for Kauai last week. I remember when we got quite a distance away from port I went past one of the state-rooms, and to my surprise found lying on the lower berth a man who had close beside him a large revolver. He was sound asleep, and as he appeared to be intoxicated, this from having seen him come aboard in such a state, I said nothing. I had no suspicions whatever and believed the man to be a drunken sailor."

"When we arrived in Kilauea, he left us and the next day a police officer came to inquire after man of the exact description of the one whom I had seen leave the steamer. Of course, he was many miles away by that time and nothing could be done."

METEOROLOGICAL RECORD.

By the Government Survey. Published Every Monday.

ATM.	BAROM.	TEMP.	THUR.	FRID.	SUN.	MON.	TUE.	WED.	THU.	FRI.	SAT.	Wind.	Force.
MM.	IN.	°F.	MM.	MM.	MM.	MM.	MM.	MM.	MM.	MM.	MM.		
Sat.	30.00	81.02	74	53.0	55.5	7	56.0	54.0	55.0	56.0	57.0	4	
Sun.	29.95	81.02	74	53.0	55.5	4	54.0	52.0	53.0	54.0	55.0	3	
Mon.	29.90	81.02	72	52.0	54.0	8	53.0	51.0	52.0	53.0	54.0	2	
Tues.	29.85	81.02	72	51.0	53.0	9	52.0	50.0	51.0	52.0	53.0	2	
Wed.	30.01	81.02	72	54.0	56.0	9	55.0	53.0	54.0	55.0	56.0	2	
Thurs.	30.01	81.02	73	55.0	57.0	5	56.0	54.0	55.0	56.0	57.0	2	
Fri.	30.00	81.02	73	54.0	56.0	7	55.0	53.0	54.0	55.0	56.0	4	

Barometer corrected for temperature and elevation, but not for gravity.

TIDES, SUN AND MOON.

DAT.	NO.	HIGH	LOW	SUN	SUN	MOON
Mon.	9	6.47	7.15	4.26	4.06	5.51
Tues.	10	7.29	8.40	5.35	5.16	6.19
Wed.	11	8.85	10.10	4.15	5.05	6.9
Thur.	12	9.34	11.30	5.0	2.25	6.10
Fri.	13	10.25	12.30	5.82	4.15	6.10
Sat.	14	11.23	13.22	6.5	5.45	6.11
Sun.	15	1	0	6.82	6.55	6.11

First quarter of moon Nov. 11, at 7:16 p.m. The tides and moon phases are given in Standard time. The time of sun and moon rising and setting being given for all ports in the group are in Local time, to which the respective corrections to Standard time applicable to each different port should be made.

The Standard time whistle sounds at 12 p.m. (midnight), Greenwich time, which is 6 p.m. Hawaiian Standard time.

HOW TO CURE BILIOUS COLIC.

I suffered for weeks with colic and pains in my stomach caused by biliousness and had to take medicine all the while until I used Chamberlain's Colic, Cholera and Diarrhoea Remedy which cured me. I have since recommended it to a good many people. Mrs. F. Butler, Fairhaven, Conn. Persons who are subject to bilious colic can ward off the attack by taking this remedy as soon as the first symptoms appear. Sold by all druggists and dealers Benson, Smith & Co., agents for the Hawaiian Islands.

LOST AN ANCHOR.

Steamer Kauai Has Hard Time Along Kauai Coast.

The steamer Kauai came into port early yesterday morning, much to the surprise of the Inter-Island Company, as she was not expected until two or three days later. However, as soon as she came alongside, Captain Bruhu made everything clear in the story told an Advertiser reporter.

"Well we've had bad luck and all due to the rough weather along the Kauai coast. In short, we lost all of our anchors through the breaking of the windlass."

"When we left port last week we made for Nawiliwili where we landed a number of Japanese for the plantation. From that place we went to Koloa for the purpose of landing a scow for the Ke Au Hou but it was too rough."

"It was my intention to go to Makaweli to land some Japanese for the Hawaiian Sugar Company."

"Just as we were leaving Koloa the accident, which I have already mentioned, took place. The sea was very heavy, and as we were heaving anchor the windlass broke, and we could not go to Makaweli, our next port."

"My only move was to go to Hanamaula, which was done. The scow for the Ke Au Hou was placed overboard, and the remaining Japanese were transferred to that steamer."

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HURLED TO DEATH

Terrible Accident to Japanese at Hamakapoko.

WAS CAUGHT IN CRANK SHAFT

Sweet Potato Parties Popular on Maui.

Coffee Prospectors Turning to Maui—Native Woman 107 Years Old Dies

MAUI Nov 7th—A most frightful accident occurred in Hamakapoko mill Saturday October 21st. While engaged in an apartment adjoining the engine-room, the engineer remarked upon the repeated knockings on the wall, and the explanation given was that a certain employee was hammering.

Ascertaining that this was not the case, he went into the engine-room, and, upon seeing something white whirling around a wheel, stopped the machinery and the mangled body of a Japanese dropped to the floor.

While stooping over, the crank-shaft had caught the clothing of the unfortunate man and hurled him to his death. The head was crushed, an arm and a leg severed, and the body terribly mutilated.

It is stated that several of the mill laborers wish to give up their jobs, through superstitious feelings.

A "sweet potato" party had a disastrous ending at Pauwela, Makawao, the other evening. Thursday night, the 5th, some natives assembled in the dwelling of Kikoopao for the purpose of drinking a liquid concocted from sour sweet potatoes. During the symposium the matting caught fire, and after extinguishing the flames, as they imagined, the natives adjourned to another house. After a while the flames revived and Kikoopao's \$800 residence was totally destroyed.

Last evening from a distance it looked as though Hamakapoko village was in flames. It was only the burning of an immense heap of dried cane leaves which were placed back of the mill building, to be used for fuel. A mill hand, while gathering a supply, overturned the lantern, and hence the conflagration, which destroyed nothing but the trash.

A letter was received this week announcing the death of Miss Martha McLennan. The said event occurred in Ohio during the first week in October. Miss McLennan was formerly principal of the East Maui Seminary, and well known on Maui.

Roland Wilbur has recently returned from Kona, and states that it is well nigh impossible to purchase or lease good coffee land there. He and a number of others are talking a good deal about the Nahiku lands.

The Maui Telephone Company are putting through the line to Hana.

Sheriff and Mrs L. M. Baldwin have not removed their furniture from the Island.

Cattle are dying on some of the Makawao ranches for want of water.

A native blacksmith of Makawao has recently taken possession of a new shop. He placed his anvil on the block just at midnight of the day before he began business. What is the explanation of this superstitious act?

Postmaster-General Oat has been making Maui post-offices brief visits during the week. He will take in Hawaii after Maui.

W A Bowen of Castle & Cooke has been auditing plantation books in Makawao. He returns to Honolulu today.

Makawao teachers have decided to meet once a month on Tuesday afternoons.

During Friday November 27th Maui teachers will hold an Island convention in the Wailuku Union Schoolhouse.

October 25th at Kamaole Kula occurred the death of Naleo a native woman 107 years old. She very fittingly died of old age. She was the wife of Joe Dueñas a Spaniard.

During Monday the 2d the schooner Mary Dodge L A Hansen master arrived in Kahului 14½ days from San Francisco. She brought general merchandise for Paul and Haiku Sugar Companies.

Wet weather threatening a Kona storm warm sultry and still during the week.

JAPANESE LABOR.

New Company Started with G. F. Boardman as Agent.

Among the latest labor corporations to start business in Honolulu is the Japan Immigration Company with George F Boardman as foreign agent. The company was incorporated in August last and its offices are recognized in Japan in Government circles as men of high standing.

On the steamship Toyo Maru due today there are 120 laborers for this company who were engaged during Mr Boardman's recent visit to Japan. These were applied for by the plantations and approved by the Government for Mr Boardman's office. With a suitable company will will place them and after arrival in Hawaii the Japan Immigration Company to be one of exceptional value to the officers as stated in their letter in a communication to the Honorable ex Minister to Washington

ONE BOX OF CLARKE'S RH PHIS is warranted to cure all discharges from the Primary Organs in either acquired or constitutional Gravel and Pains in the Back. Guaranteed free from mercury. Sold in boxes 4oz each by all Chemists and Patent Medicine Vendors throughout the World. Proprietors the Ltd oil and Midland Counties Drug Company Lincoln Eng

Newspaper ARCHIVE®

NOTICE.

This is to inform the Planters that I have made connections with the

JAPAN IMMIGRATION CO. OF OSAKA,

It is said that the Government of Japan looks with favor on this company and will, in recognizing it lend its assistance to it in a certain way

The worst cold I ever had in my life was cured by Chamberlain's Cough Remedy," writes W H Norton, of Sutter Creek, Cal. "This cold left me with a cough and I was expectorating all the time. The Remedy cured me, and I want all my friends when troubled with a cough or cold to use it, for it will do them good." Sold by all druggists and dealers Benson, Smith & Co., agents for the Hawaiian Islands.

Lawn

Mowers!

"The Globe"

Quick Cutting:

Light and Serviceable

All Sizes.

Moderate Price!

CASTLE & COOKE, Limited

is warranted to cure all discharges from the Primary Organs in either acquired or constitutional Gravel and Pains in the Back. Guaranteed free from mercury. Sold in boxes 4oz each by all Chemists and Patent Medicine Vendors throughout the World. Proprietors the Ltd oil and Midland Counties Drug Company Lincoln Eng

TROPIC OIL

For Engines and Cylinders

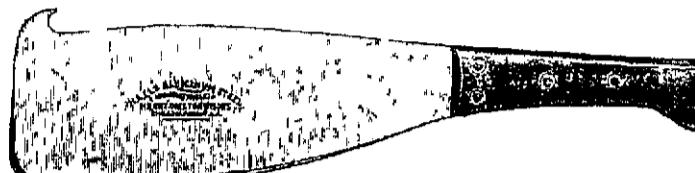
THIS IS THE OIL that Plantation Engineers are calling for

19 Sugar Mills

Are using the TROPIC Engine and Cylinder Oils, and we have yet to hear of a case where it has not given perfect satisfaction.

The TROPIC is a pure, unadulterated lubricator, and is fully warranted to be of the highest possible grade and to give first-class satisfaction in every particular. It is made at one of the best Oil Refineries in Cleveland, Ohio, and is shipped direct to Honolulu without passing through the hands of any Middle-men, and we sell in original packages, barrels or cases. The great success that the TROPIC OIL has met with, during the past season, ought certainly to recommend it for use in every Sugar Mill.

We have just received ex Bark "Edward May" a fresh supply from Cleveland, and can supply immediately, or at any time specified, any quantity required.



HALL'S ALUMINUM CANE KNIVES

Are being used on TWENTY-SEVEN PLANTATIONS. They are made by H. Dillston & Sons of Philadelphia, and are acknowledged by them to be the best knives they ever turned out. They are made of Aluminum Steel, with Apple-wood handles, secured with four rivets, and hang easier in the hand, when in use, than any other Cane Knives. The fact that the cane cutters prefer these knives to all others, because they do not tire their hands, and they can do much more work in a day, is sufficient guarantee of their superiority.

We have just received over a hundred dozen from the Factory, and can supply Plantations now or at any time during the coming season. Plantations that have not yet tried them, should send for a sample lot, and give them a trial. We have them with the hook and without.

E. O. HALL & SON, LIMITED.

ROBERT CATTON.

212 Queen Street, Honolulu.

AGENT FOR

THE MIRLEES, WATSON & YARYAN CO., LTD. Sugar Machinery.
WATSON, LAIDLAW & CO. Centrifugals and Cream Separators.
JOHN FOWLER & CO. (LEEDS), LTD. Steam Ploughs and Portable Railway.
THE RISDON IRON WORKS ... General Engineering.
MARCUS MASON & CO. Coffee and Rice Machinery.
J HARRISON CARTER. Disintegrators.


Blow, Bugle! Blow!
HANDKERCHIEFS—
AT COST PRICE!
NECKWEAR—
THE LATEST STYLES
BOYS' KNEE PANTS.
SHIRTS.
SUSPENDERS, and
JEWELRY.

K. FURUYA, JAPANESE ... HABERDASHER
Robinson Block, Hotel Street.

Vin Pasteur!

Pasteur's Tonic Wine of
Coca and Kola Nuts.

IS STRENGTHENING and NOURISHING, sustaining and nourishing the body and brain. Aids digestion and assimilation removes fatigue and improves the appetite, never causing constipation. The proprietors of

have testimonials from SEVEN THOUSAND eminent physicians, assuring them of their utmost satisfaction from its use. Sample bottle free.

Large bottles \$1.00

VIN PASTEUR

have testimonials from SEVEN THOUSAND eminent physicians, assuring them of their utmost satisfaction from its use. Sample bottle free.

Large bottles \$1.00

BUTTERICK PATTERNS

The above or any other pattern of Butterick's Costumes to be had of



Basque Waist 8715.
Skirt 8735.

AGENT FOR

MRS. M. HANNA,

FASHIONABLE MILLINER.

W. C. ACHI & CO.

Agents for the Islands

Brokers and Dealers in Real Estate.

We will Buy or Sell Real Estate in

all parts of the group. We will sell properties on reasonable commissions

Office, 10 West King Street.

Island Orders Promptly Filled.

JUST ARRIVED

(EX S. S. AUSTRALIA)

Large Assortment of English, French and other Continental Goods, comprising the following

French Confection,
Swiss Book Muslin

Bulgarian Art Goods
SOMETHING QUITE NEW

India Rubber Sheetings

BLACK CREPE, LADIES' WAISTS,
NAVY SERGE, SHIRTING LINEN,
WHITE LINEN DUCK, LINEN
LAWN, LADIES' BLACK
AND BROWN SILK
AND GENTLEMEN'S ALPACA

UMBRELLAS

Santa Claus'

Cosy Corner

In which Santa Claus will be at home to all his friends every day till after his Xmas birthday. In addition to the usual large assortment of

Toys and Holiday Goods,

May be mentioned the following Novelties selected by Mr. A. E. Murphy in New York:

MURPHY'S PUZZLE,
MURPHY'S FLAT,
RAZZLE-DAZZLE,
GET OFF THE EARTH,

RATS,
SHOO-FLY,
FASCINATION,
WATER MELON GAME,

X RAYS,

FERRIS WHEELS,
VELOCIPEDES,
WAGONS,

HOBBY HORSES,
WHEEL BARROWS,
CROQUET SETS,

And Innumerable Other Games and Toys for the Little Ones.

Come One, Come All!

E. W. JORDAN

"NO. 10" STREET

Now

That the rainy weather is coming on, you don't want to drink

Mud!

B sure

you are getting the

Best Filter

And you are when you buy the

PASTEUR FILTER

I am the only authorized Agent for these Islands of these world renowned Filters; some parties in this city are selling an inferior Filter and call it the Pasteur. Don't be deceived. Call and see one in operation

J. A. HOPPER,

112 Fort Street. : Agent.

S. T. ALEXANDER H. P. BALDWIN

ALEXANDER & BALDWIN

Commission Merchants,

NO. 3 CALIFORNIA STREET,

SAN FRANCISCO

Island Orders Promptly Filled.

NEWSPAPER ARCHIVE®

GOOD OLAA CORN

Splendid Farm Products Displayed
In Hilo.

COMMENT ON NEW APPOINTMENTS

**Chinamen Gamble and
Murder Results.**

Coffee Planters Meet and Make
Preparation for Caring
for Products.

HILO, Hawaii, Nov. 5.—There may be truth in the trite saying: "Nothing new under the sun," but under Hilo's sun, there appears a new attraction which is claiming the attention of neighboring farmers. A visit to the Tribune office, and a glance at the agricultural display there, will convince even an old Kansas farmer that Olao is the place to grow corn; and if, as Mr. Fulcher declares, that two and-a-half crops could be raised annually, good citizens may expect soon to see coffee planters direct much of their time and energy towards hog raising.

D. H. Hitchcock has raised great quantities of the fattening product on his place at Pohakuloa this year, and the samples are excellent. Mr. Fulcher has solved the most perplexing problem—that of properly curing the corn. He simply bends the stalks down and the ears are perfectly cured in short order. W. S. Terry exhibits a sample of taro grown on the grounds of the Hilo Boarding School. The plant stands nine feet high and bears an immense root. The display of coffee berries is most encouraging.

Apropos of coffee, the planters of Olao held a most interesting and enthusiastic meeting at Mountain View last week. Many important matters were discussed in regard to picking, cleaning, drying, etc., and the question arose as to the advisability of establishing a number of cleaning plants or having one center plant, it having been rumored that the Hilo Electric Light Company would furnish such a plant. A committee of investigation will report at the next meeting. Realizing the great benefits to be gained by these meetings and desiring to reap even greater benefits through listening to the experiences of the many, the organization voted to hold future meetings in Hilo, where so many more could attend from town and outlying districts.

The recent appointments to the office of Circuit Judge, and resultantly to that of Sheriff of Hawaii have been the subject of conversation since the arrival of the Kinau. From remarks generally made an eaves-dropper might conclude that the consensus of opinion is that in the appointments of Sheriff Hitchcock to the judgeship and Sheriff Andrews of Maui to the consequent vacancy in the office of sheriff, the Executive have selected substantial and able representatives for these offices; but upon all sides the question is asked: "Why send a man from Maui as sheriff of Hawaii? What's the matter with giving the position to a Hawaii man?"

Residents on Waianae street are in tears this week, as they view the stakes driven into their pretty gardens by Surveyor Baldwin. The meaning of all this is that the tall and stately old palms and handsome shade trees and hedges gracing the front boundary of the Severance place, Hon. F. S. Lyman's, A. B. Loebenstein's, the old Reed place and others are to be leveled to the ground to give way to the widening of the street. Work will proceed as soon as the Government and the property owners can settle upon the adjustment of claims for damages, etc.

The regrading and repairing of Church street improves that thoroughfare wonderfully.

Work of completion has many times been delayed on the Rawlins' soap factory, but it looks now as though the mill is almost ready to begin operation.

The steamer Hawaii took freight for Pohokai and Kona yesterday and left at 2 a. m. today. A large part of her cargo consisted of household goods, poultry, etc., belonging to Mr. and Mrs. Cockburn who with their family are passengers for Kailua, Kona, where they will take up their home. Hilo friends say their farewells to the family with reluctance.

Mrs. L. T. Grant of the Hilo Hotel entertained a party of friends at cards Friday evening. After a few spirited games Mr. Wakefield prepared a most delicious Welsh rarebit and the party spent some time over their repast.

The same evening witnessed a jolly gathering at the home of Mr. and Mrs. J. R. Wilson, where a number of friends were feasted. A temporary music stand was built on the lawn and around it the Hilo band arranged themselves and discoursed lively airs for a couple of hours.

The hotel has been well-filled ever since the doors were thrown open by the new management. This week it has been crowded as have been all the available cottage rooms. There are rumors about the building of a new hotel.

C. W. Walton, manager of Pahala plantation, and his party, including Mrs. and Miss Paty, Miss Kimball and Master Walton are spending the week in town. They are domiciled at the hotel.

Geo. N. Day, who has been employed in the general merchandise store of E. N. Holmes, for more than a year

past, leaves today for Honolulu to accept a position with the Manufacturers Shoe Company. Mr. Day leaves a host of friends in Hilo who regret seeing him depart.

Mr. and Mrs. J. A. Scott of Wainaku returned this week from a trip to California and the Eastern States. Mrs. Scott is greatly improved in health. R. A. Wadsworth of the Kahului Soda Works made a flying trip this week in the interest of the new ice works he is establishing in Kahului with Mr. E. H. Bailey as partner. He returns to Maui today.

Miss Roy of Kona is visiting her sister, Mrs. W. H. Shipman, at Waiakea.

A new teacher is expected next Kilauea to be added to the present force at Union School. She will be given a primary class selected from Miss Bella Weight's class numbering seven-twentys. This division and forming of a new class will necessitate the removal of Miss Guild's kindergarten class to some other building. There are over 250 children attending Union School at present.

On Sunday afternoon, as a party of coffee growers were returning from Kaiwihi, Mr. Ross, of Puna, fell from his horse as the animal stumbled on a down grade. The accident resulted in the breaking of the small bone of the leg just above the ankle. Mr. Ross was carried to town and Dr. Williams attended him. He is resting comfortably at the hotel.

Word came from Waimea today of a terrible murder committed by a Chinaman over the settlement of gambling debt after a game of cards. The awful deed was done with a pocket knife.

The Roderick Dhu, the next vessel expected from the Coast, should arrive here about the 14th of this month.

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SEER AND SIBYL

Worse Sins for Women Than Much Style.

Sibyl's Advice Should be Followed

A Gown That Cost

\$2.00

Mr Editor—I have read, I believe, all of the interesting and instructive letters of your entertaining correspondent, Sibyl, and if space will permit, I should like to say a word in reply. But it must not be supposed that I wish to criticize or to take exception to any of her remarks, for that, I think, were impossible—unless it is to say—I fear there are evils abroad in the land, that she wists not of, and that is a thousand-fold more disastrous in its effect than any of the vagaries of fashion.

For though there are many fashions that are monstrous, and though, unfortunately, many ladies do carry it too far for their own good and for the peace and purse of their husbands, still, there are worse things than fashion in the world. Sibyl, however, is quite right in condemning the cruel practice of the wholesale slaughter of birds and other cruel practices, and we don't know which to pity most, the poor birds or the ladies who display such evidences of insensibility as to wear these emblems of cruelty. She is also quite right in condemning those fashions that are neither tasteful, appropriate or becoming; and in trying to persuade her readers to form an elegant and correct taste in dress.

And I must also say it is my opinion that they would do well to follow her good advice, for there are very few ladies, I believe, that have any idea that the clothes they wear show the bent of their minds, and in many instances, the capacity of it as well. Yet, nevertheless, such is the case; for there is scarcely anything they can wear but what speaks louder than words—what manner of persons they are, or at least, aspire to be.

Ladies should also remember that a cultivated and correct taste for dress can only spring from a cultivated mind; and, therefore, if they would aspire to the one, they must possess the other. We would also beg to say that this precious knowledge is cheap at the price.

We would also like to remind them that nature has done a great deal more for them than it has for the sterner sex; and, therefore, it seems a pity to see them often mar their native beauty, when with a little pains, they might not only enhance it, but make themselves still more charming, and quite irresistible. We would also wish to say that we consider true elegance to consist rather in elaboration or perfect finish than in costliness, and that one of the most tasteful and becoming gowns we ever saw, only cost, so we were informed by the graceful owner, \$2.

No, costly material has very little to do with real elegance. It is, rather, in that nameless, indescribable something which harmonizes, in some mysterious manner, with themselves. It is blending the tone, color and style and themselves into a beautiful whole, where the best effect is seen, and where this desirable object is attained. There is very little more to be wished for or desired, because nothing more can be done. I remain yours very truly,

SEER.

Kukauai, Hawaii, November 1st, '96.

Mr. N. N. Osburn, well known at Woodstock, Mich., was troubled with a lame back. He was persuaded to use Chamberlain's Pain Balm. It gave him relief in one night. This remedy is also famous for its cures of rheumatism. For sale by all druggists and dealers. Benson, Smith & Co., agents for the Hawaiian Islands.

Dated at Wailuku, H. I., this 5th day of November, A. D. 1896.

G. ARMSTRONG, Clerk Circuit Court, Second Circuit.

1810T-4ta

CIRCUIT COURT, SECOND CIRCUIT of the Hawaiian Islands. In Probate.

In the matter of the estate of Thomas W. Everett. At Chambers before Hon. J. W. Kalua.

On reading and filing the petition and accounts of David Center, Administrator, with the will annexed, of the estate of Thomas W. Everett, late of Waikapu, Maui, deceased, wherein he asks to be allowed \$2,459.62, and charges himself with \$2,865.36, and asks that the same may be examined and approved, and that a final order may be made of distribution of the property remaining in his hands to the persons thereto entitled, and discharging him and his sureties from all further responsibility as such.

It is ordered that Tuesday, the 29th day of December, A. D. 1896, at ten o'clock a. m., before the said Justice, at Chambers, in the Court House, at Honolulu, be and the same hereby is appointed as the time and place for hearing said petition and accounts, and that all persons interested may then and there appear and show cause, if any they have, why the same should not be granted, and may present evidence as to who are entitled to the said property.

Dated at Wailuku, H. I., this 5th day of November, A. D. 1896.

G. ARMSTRONG, Clerk Circuit Court, Second Circuit.

1810T-4ta

CIRCUIT COURT, SECOND CIRCUIT of the Hawaiian Islands. In Probate.

In the matter of the Estate of Edwin Jones, late of Lahaina, Maui, deceased.

On reading and filing the petition and accounts of Maria Jones, administratrix with the will annexed of the estate of Edwin Jones, administrator, with the will annexed of the estate of Edwin Jones, late of Lahaina, Maui, deceased, wherein she asks to be allowed \$1131.87, and charges herself with \$215.55, and asks that the same may be examined and approved, and that a final order may be made of distribution of property remaining in her hands to the persons thereto entitled, and discharging her and her sureties from all further responsibility as such executrix.

It is ordered that MONDAY, the 7th day of December, A. D. 1896, at ten o'clock A. M., before the said Justice, at Chambers, in the Court House, at Lahaina, Maui, be and the same is hereby appointed as the time and place for hearing said petition and accounts, and that all persons interested may then and there appear and show cause, if any they have, why the same should not be granted, and may present evidence as to who are entitled to the said property.

On reading and filing the petition and accounts of Maria Jones, administratrix with the will annexed of the estate of Edwin Jones, late of Lahaina, Maui, deceased, wherein she asks to be allowed \$1131.87, and charges herself with \$215.55, and asks that the same may be examined and approved, and that a final order may be made of distribution of property remaining in her hands to the persons thereto entitled, and discharging her and her sureties from all further responsibility as such executrix.

It is ordered that MONDAY, the 7th day of December, A. D. 1896, at ten o'clock A. M., before the said Justice, at Chambers, in the Court House, at Lahaina, Maui, be and the same is hereby appointed as the time and place for hearing said petition and accounts, and that all persons interested may then and there appear and show cause, if any they have, why the same should not be granted, and may present evidence as to who are entitled to the said property.

Dated at Walluku, H. I., this 22nd day of October, A. D. 1896.

G. ARMSTRONG, Clerk.

1806-T3ta

CIRCUIT COURT, FIRST Circuit of the Hawaiian Islands. In Probate.

In the matter of the Estate of Heinrich Reimenschneider, late of Hamburg Germany.

The last will and testament of said deceased, having been presented to said Court together with a petition for the probate thereof, and for the issuance of letters testamentary to Sanford B. Dole having been filed, notice is hereby given that Monday, November 23rd, A. D. 1896, at 10 o'clock A. M., in the Judiciary Building, Honolulu, is appointed the time and place for proving said will and hearing said application when and where any person interested may appear and show cause if any they have why the prayer of said petition should not be granted.

Honolulu, Oct. 26th 1896

By the Clerk

J. A. THOMPSON, Clerk

1806-T3ta

ARRIVALS.

Friday, Nov. 6.

Stmr Kinau, Clarke, from Maui and Hawaii ports.

Am bktne W. H. Dimond, Nissons from San Francisco

Saturday, Nov. 7.

Br bk Samoa, Fretwurst, from New castle.

U. S. S. Albatross, from a cruise.

Br bk Oakbank, from Newcastle

Stmr Mokohi, Hilo, from Lahaina, Molokai and Lanai

Stmr. Waialeale, Gregory, from Kauai ports

Stmr Kaala Thompson from Oahu ports

Sunday, Nov. 9.

Stmr Claudine, Cameron, from Maui ports

Stmr Mikahala, Haglund, from Kauai ports

Stmr Kaual, Bruhn, from Kauai ports

Am bk Albert, Griffiths, from San Francisco

Stmr Hawaii, Weller from Hawaii ports

Stmr Iwaiand Smithe from Walmea

DEPARTURES

Monday, Nov. 10.

Stmr W. G. Hall, Peterson for Maui and Hawaii ports

Stmr Leon Butler for Makaoi on the 10th of November

Stmr. John Archibald, Ga. for San Fran.

Tuesday, Nov. 11.

Stmr. John T. Thompson for Hawaii

Wednesday, Nov. 12.

Stmr. John T. Thompson for Hawaii

Thursday, Nov. 13.

Stmr. John T. Thompson for Hawaii

Friday, Nov. 14.

Stmr. John T. Thompson for Hawaii

Saturday, Nov. 15.

Stmr. John T. Thompson for Hawaii

Sunday, Nov. 16.

Stmr. John T. Thompson for Hawaii

Monday, Nov. 17.

Stmr. John T. Thompson for Hawaii

Tuesday, Nov. 18.

Stmr. John T. Thompson for Hawaii

Wednesday, Nov. 19.

Stmr. John T. Thompson for Hawaii

Thursday, Nov. 20.

Stmr. John T. Thompson for Hawaii

Friday, Nov. 21.

Stmr. John T.